PLECTRUM MUSICUM, HARMONIACIS FIDIBUS SONORUM, AD DEUM PERINDE LAUDANDUM

atque

Ad hominum animos exhilarandos concinnatum:

PRÆNOBILIBUS AC STRENUIS, NOBILIBUS ITEM, CLARISSIMIS, CONSULTISSIMIS, DOCTISSIMIS, Ornatissimis, Prudentissimis Viris, Imperialis judicii Prætori, Consulibus & Senatoribus Liberæ Civitatis Imperialis Francofurtensis ad Mœnum, &c.

Dominis suis Mæcenatibus, peculiari observantia colendis,

dicatum

&

consecratum

à

PHILIPPO FRIDERICO BUCHNERO,

Eminentißimi & Reverendissimi Principis Electoris Moguntini, &c.

Capellæ Magistro,

OPUS QUARTUM,

BASSUS CONTINUUS.

FRANCOFURTI,
In Typographia Balthasaris Christophori Wustii;
Sumptibus Joh. Wilh. Ammonii & Wilh. Serlini.
Anno M. DC. LXII.

EPISTOLA DEDICATORIA.
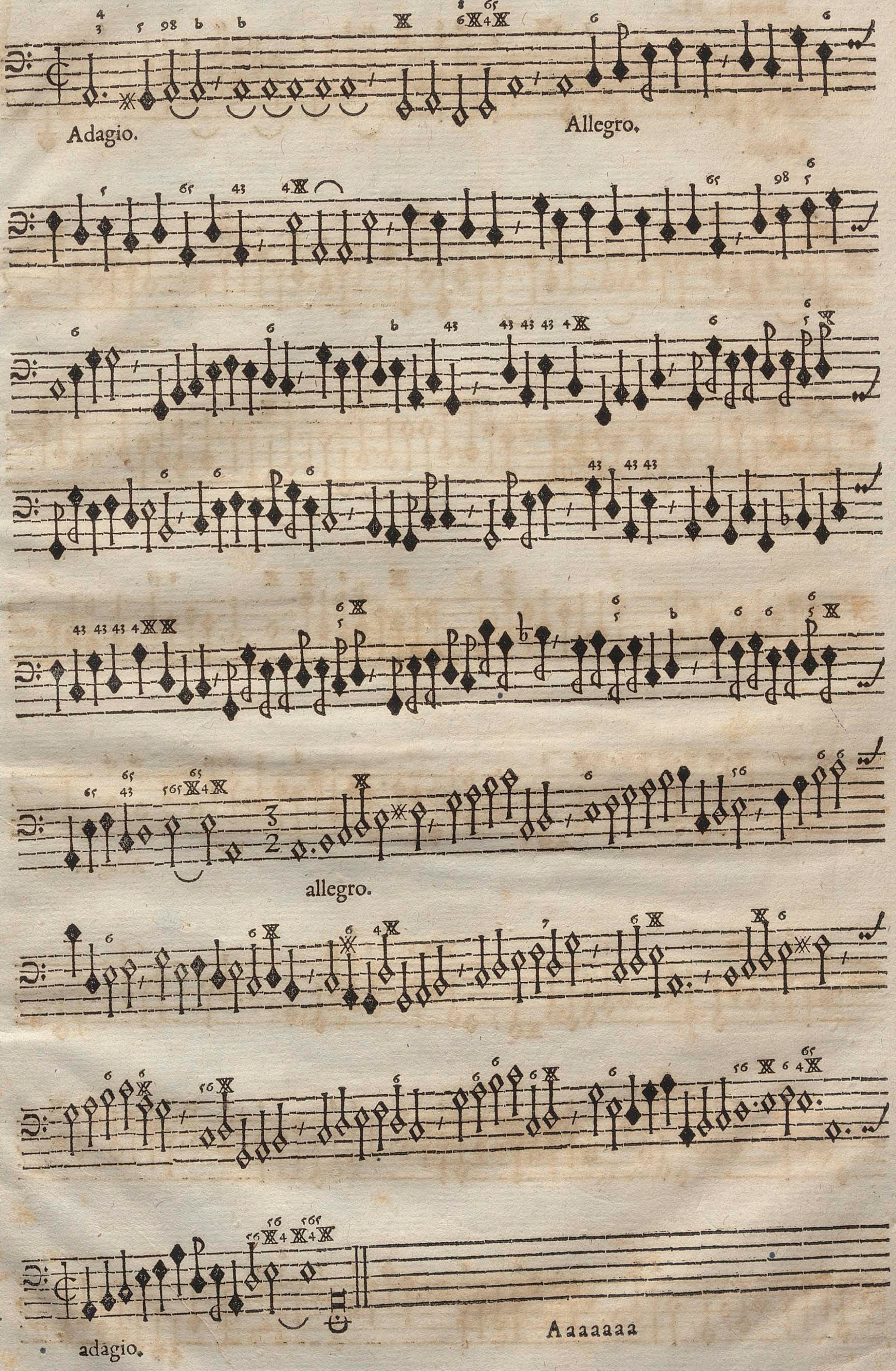
INjuriam ſanè haud levem fontibus infert, qui negat, eorum rivulos ab ipſis, tanquam à ſcaturigine, promanare. Fons & origo eius, ſi quam imbibi, Artis Muſicæ, Vos eſtis, Viri Ampliſſimi, Domini Mæcenates mei benevolentiſſimi. In veſtris namque obſequiis à primo ætatis meæ flore verſatus, revocandarum ad numeros harmonicos modulationum fundamenta jeci. Veſtris quorundam ex Ordine Senatorio Virorum honoratiſſimorum ſuaſione, hortatu, & auxilio roboratus, ad exteras, ab arte Muſicâ decantatiſſimas regiones me contuli, ubi adſpirante fortuna mihi licuit familiariter uti nominatiſſimis Muſurgis, quorum conſuetudine ac præceptionibus acceptum refero qualeſcunque meos progreſſus , quos divina obſtetricante gratiâ feci Hujus, ſi quæ in me fluit, venæ Muſicæ, fons & origo vos eſtis, Viri Ampliſſimi, quibus proinde in grati animi teſtificationem plectrum hoc Muſicum, pro ut debui, ita & volui demiſsè conſecrare. Cùm igitur hæc modulorum meorum vobis exhibita dedicatio non ſit vana oſtentatio ingenij, ſed debita gratitudinis oſtenſio, devotè rogo, ut eos ſereno vultu aſpicere, benevolis auribus excipere, atq; à verminoſis lividorum corroſionibus auctoritate veſtrâ tueri velitis. Vos interim veſtramque Urbem Divinæ protectioni, me verò continuationi veſtri erga me favoris reverenter commendans,

Ampliſsimarum Dominationum veſtrarum
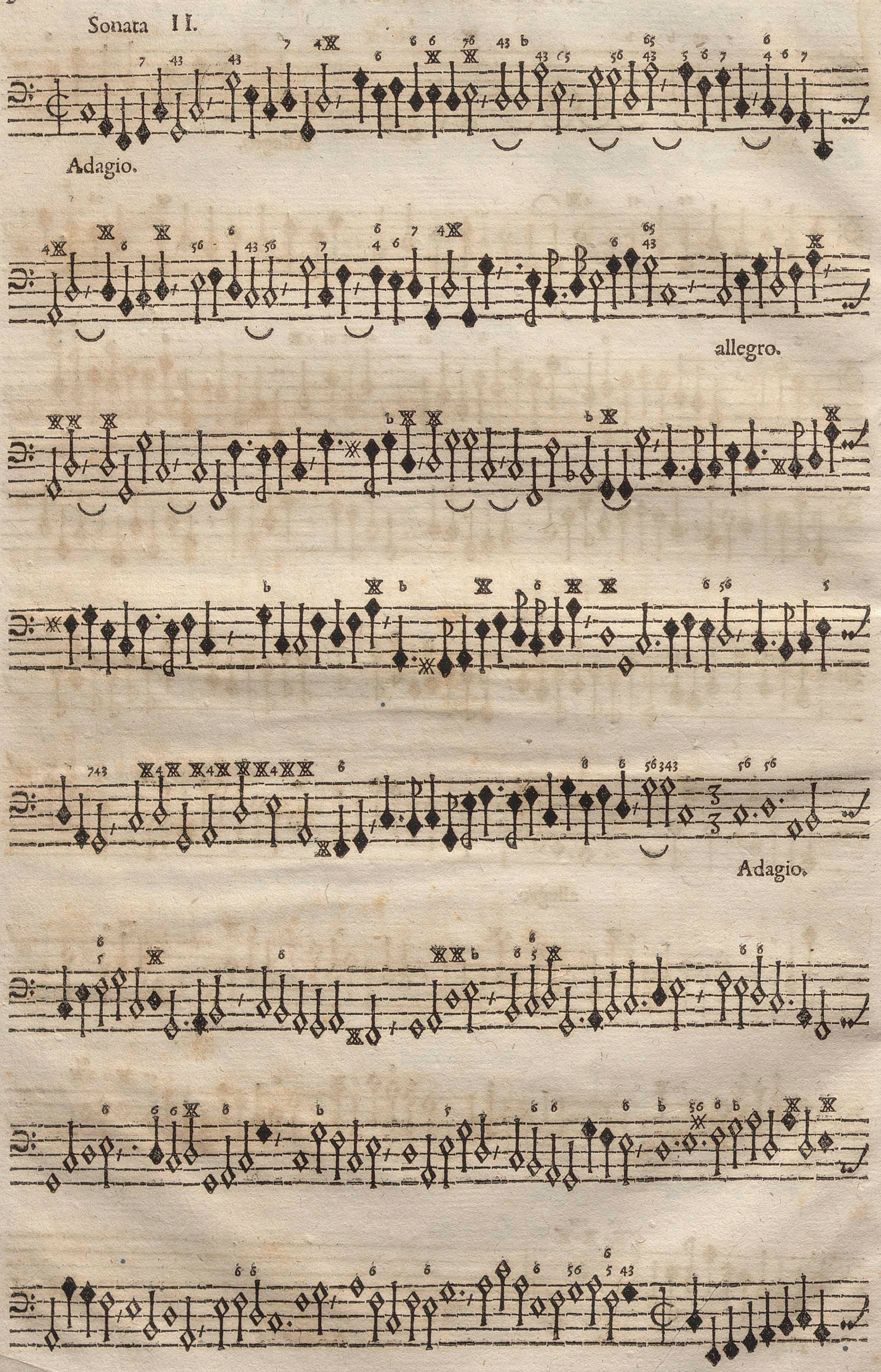
humillimus ſervus
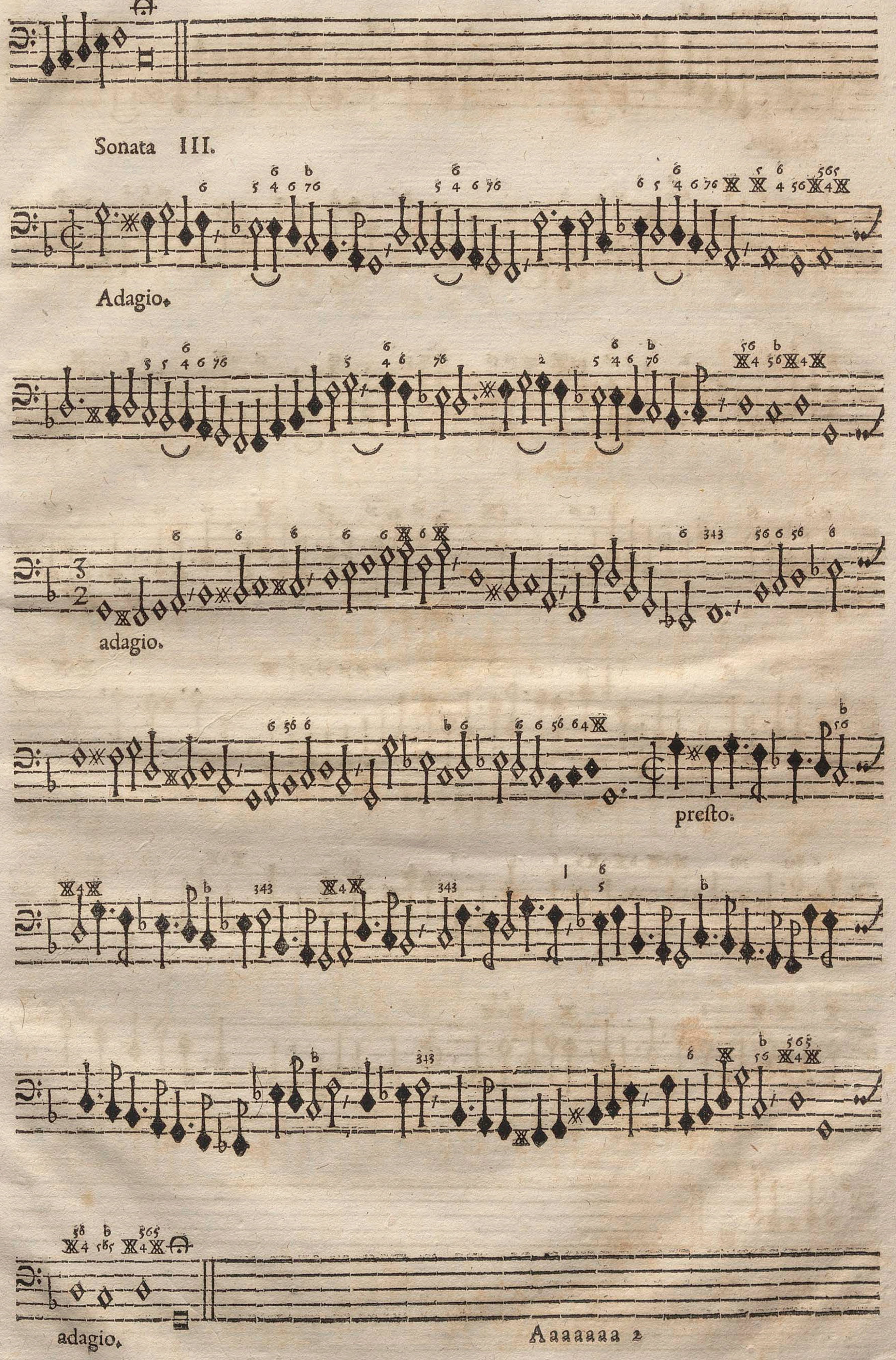
PHILIPPUS FRIDERICUS BUCHNERUS.
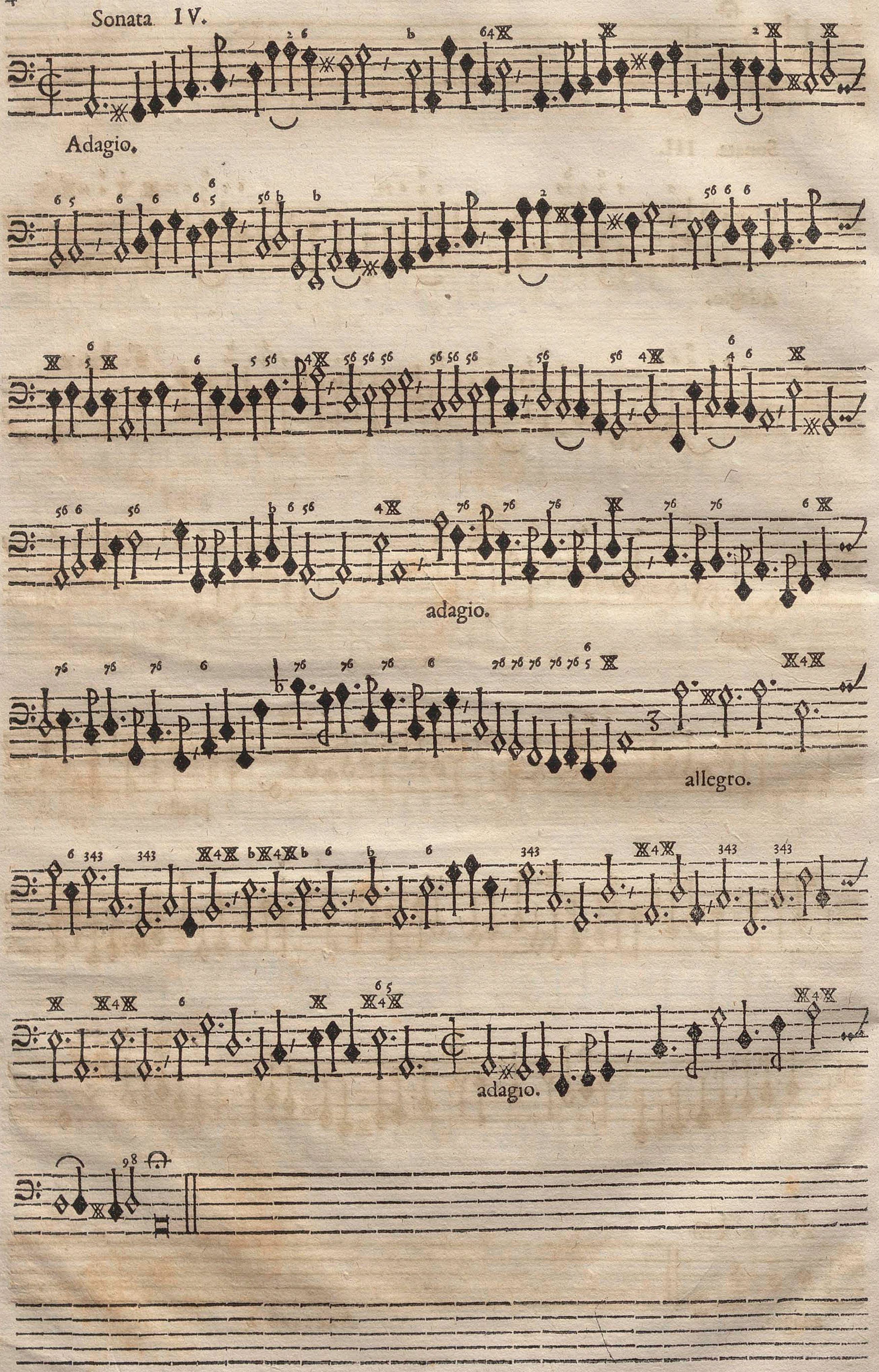
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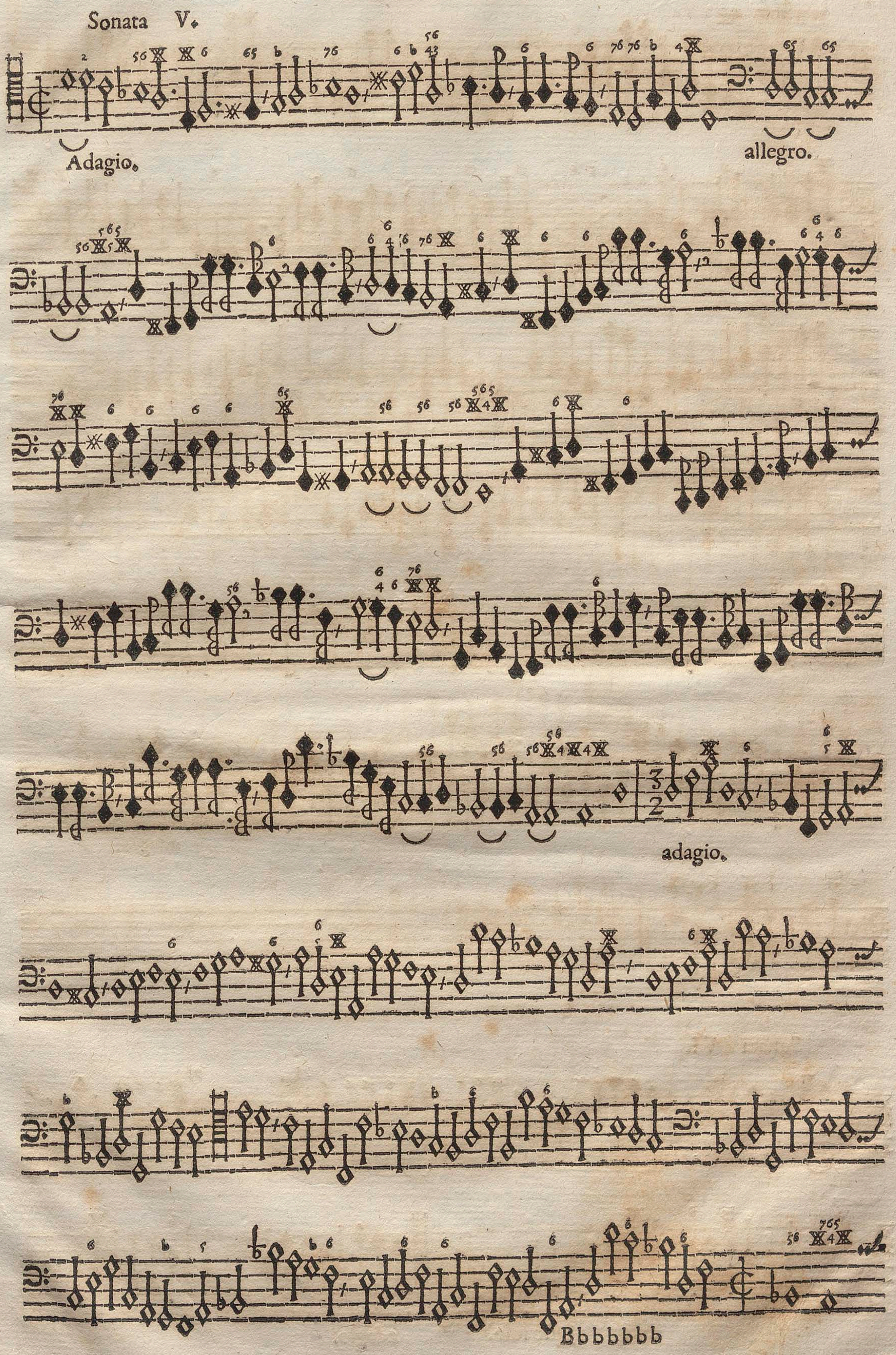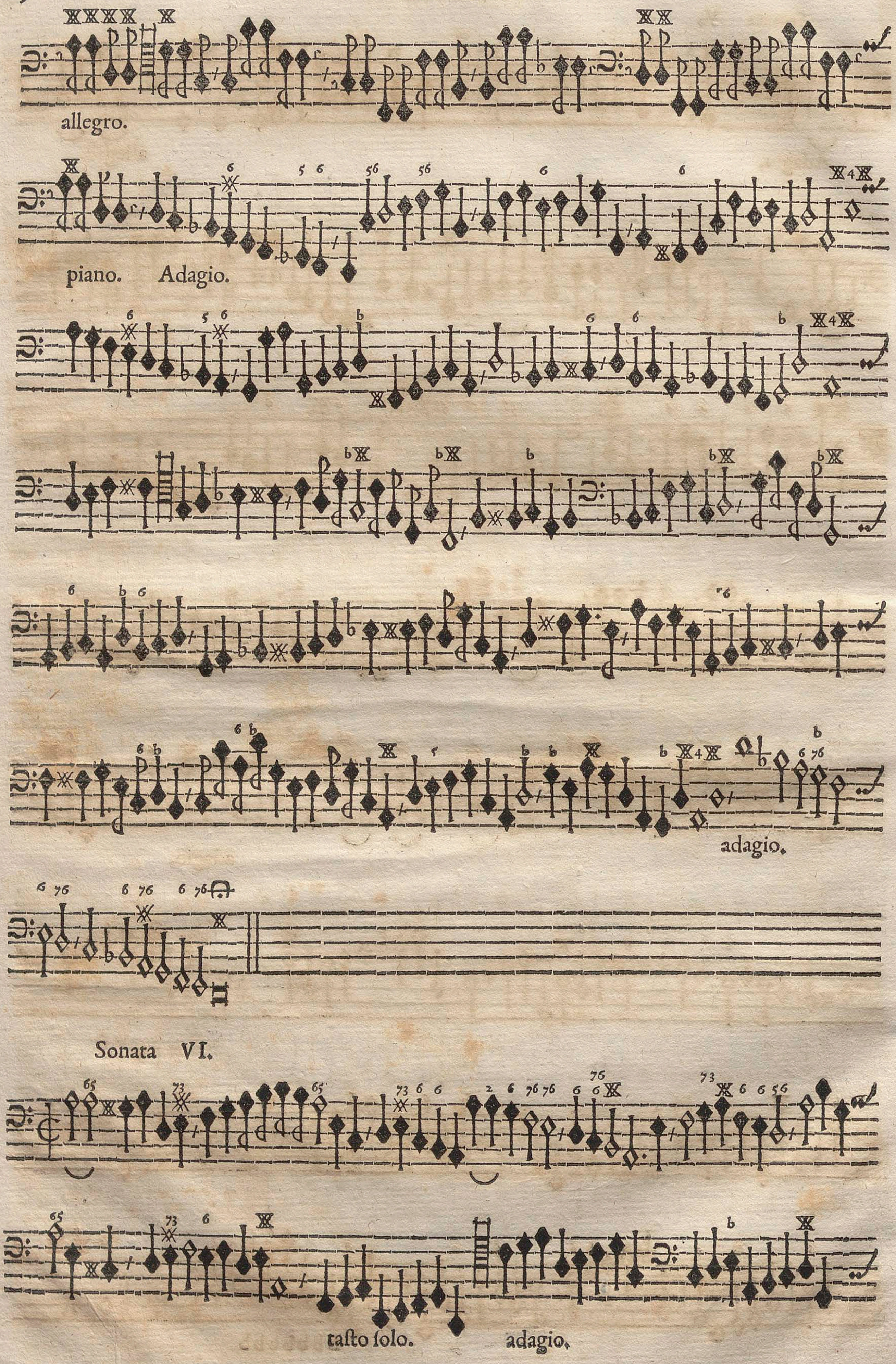


Aaaaaaa
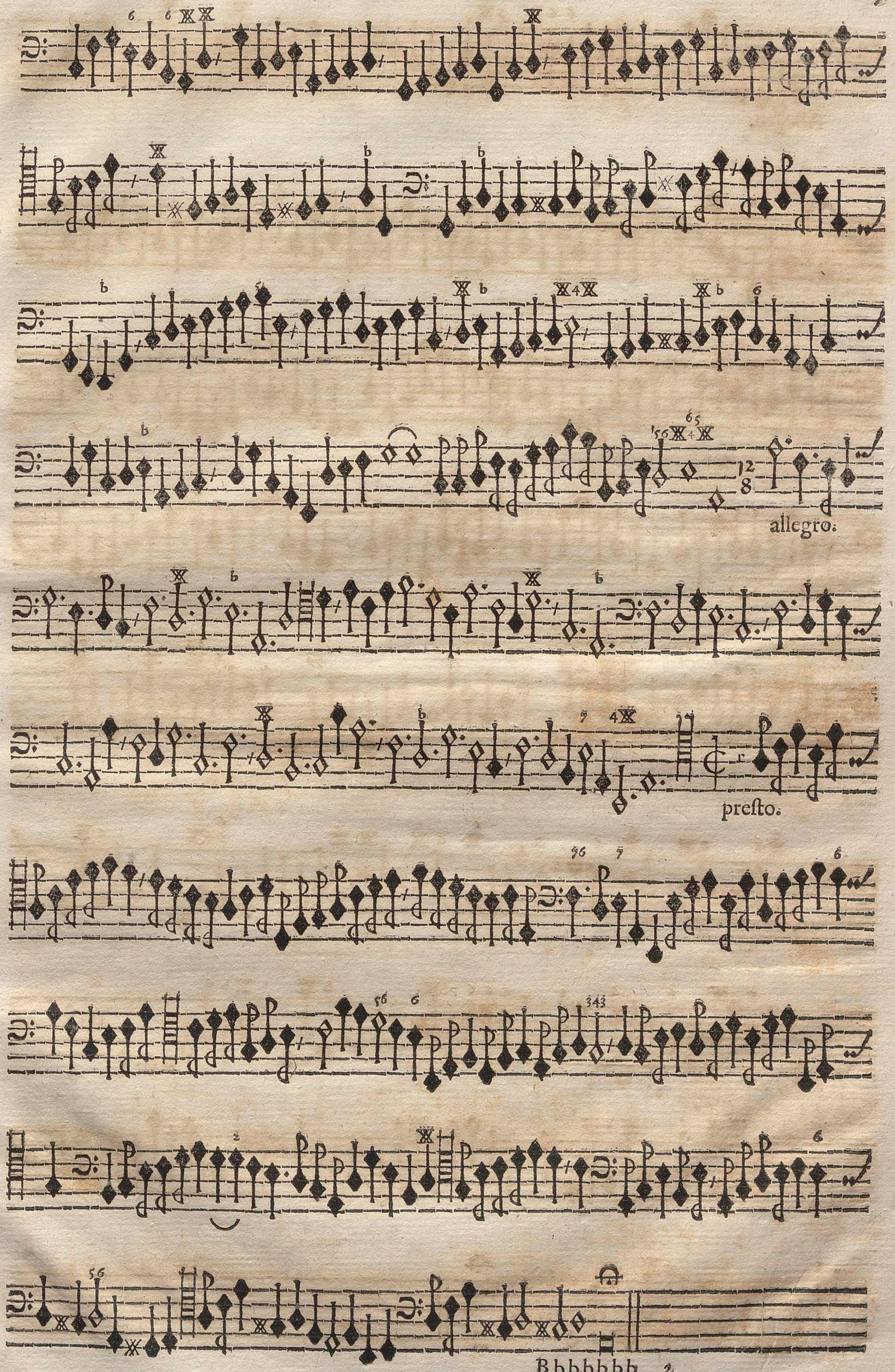

Sonata II.
Adagio.
allegro.
Adagio.
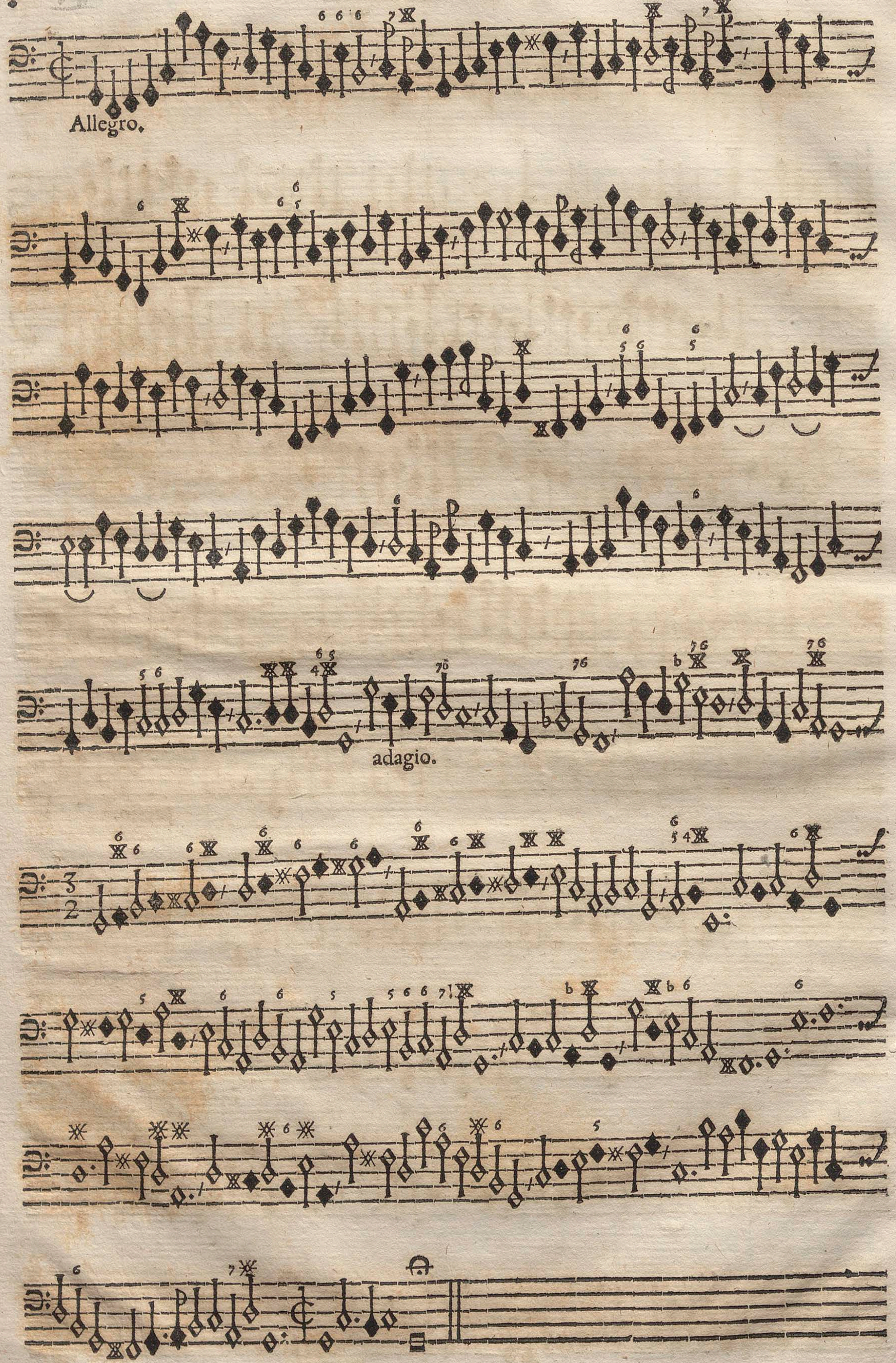

Sonata III.
Adagio.
adagio.
presto.
adagio.


Sonata IV.
Adagio.
adagio.
allegro.
adagio.
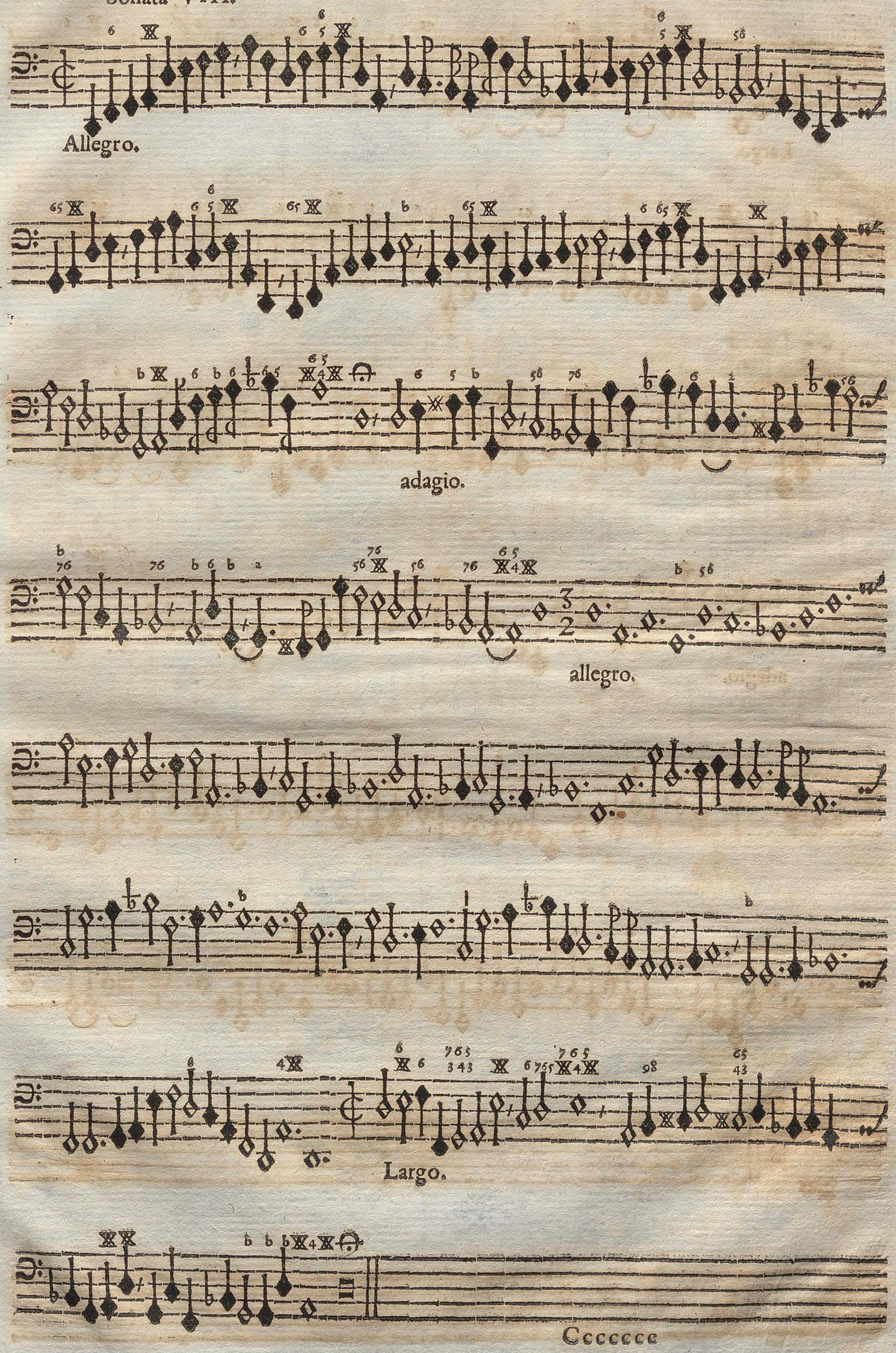

Sonata V.
Adagio.
allegro.
adagio.
Bbbbbbb


allegro.
piano. Adagio.
adagio.
Sonata VI.
tasto solo. adagio.
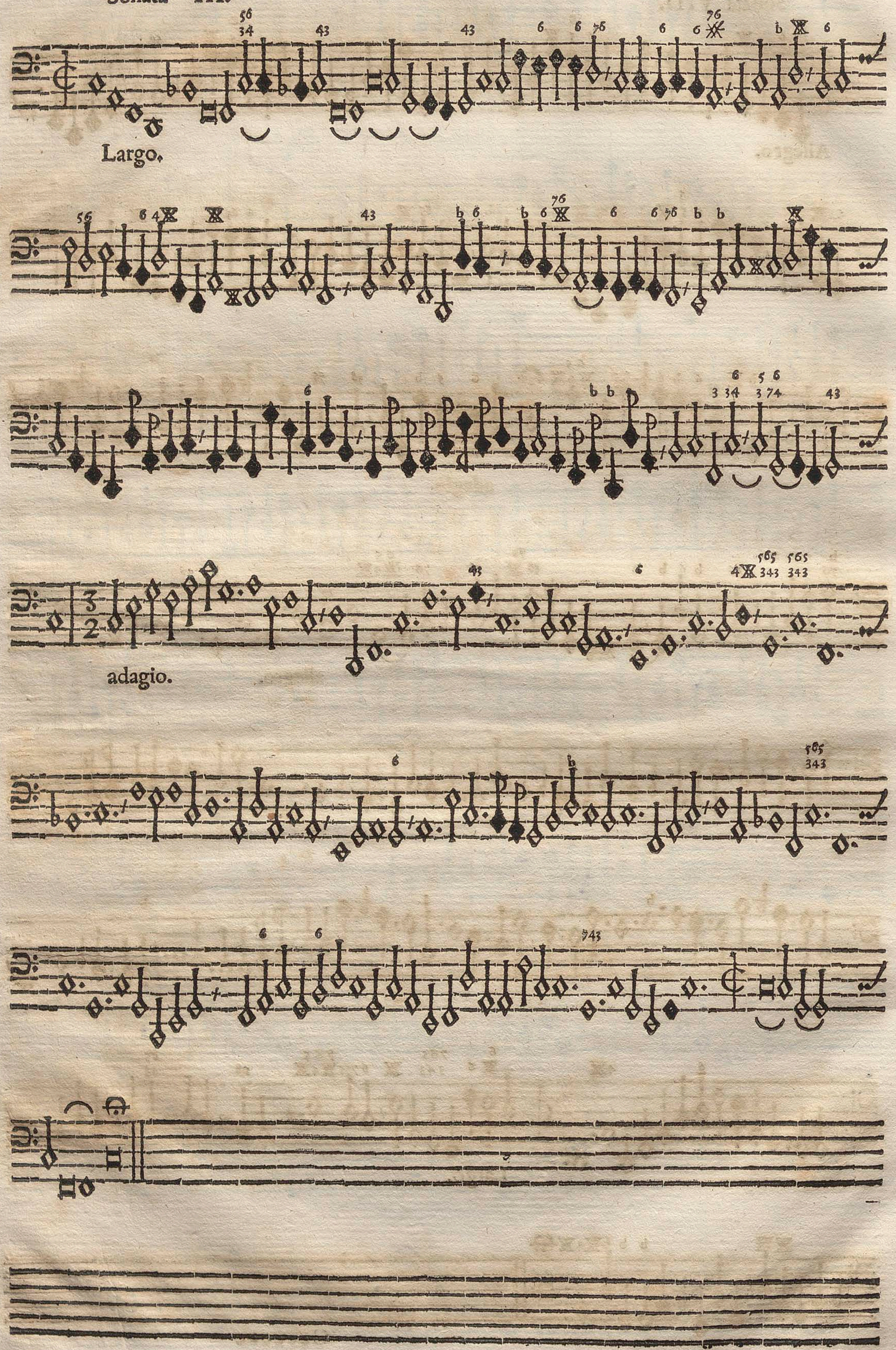

allegro.
presto.
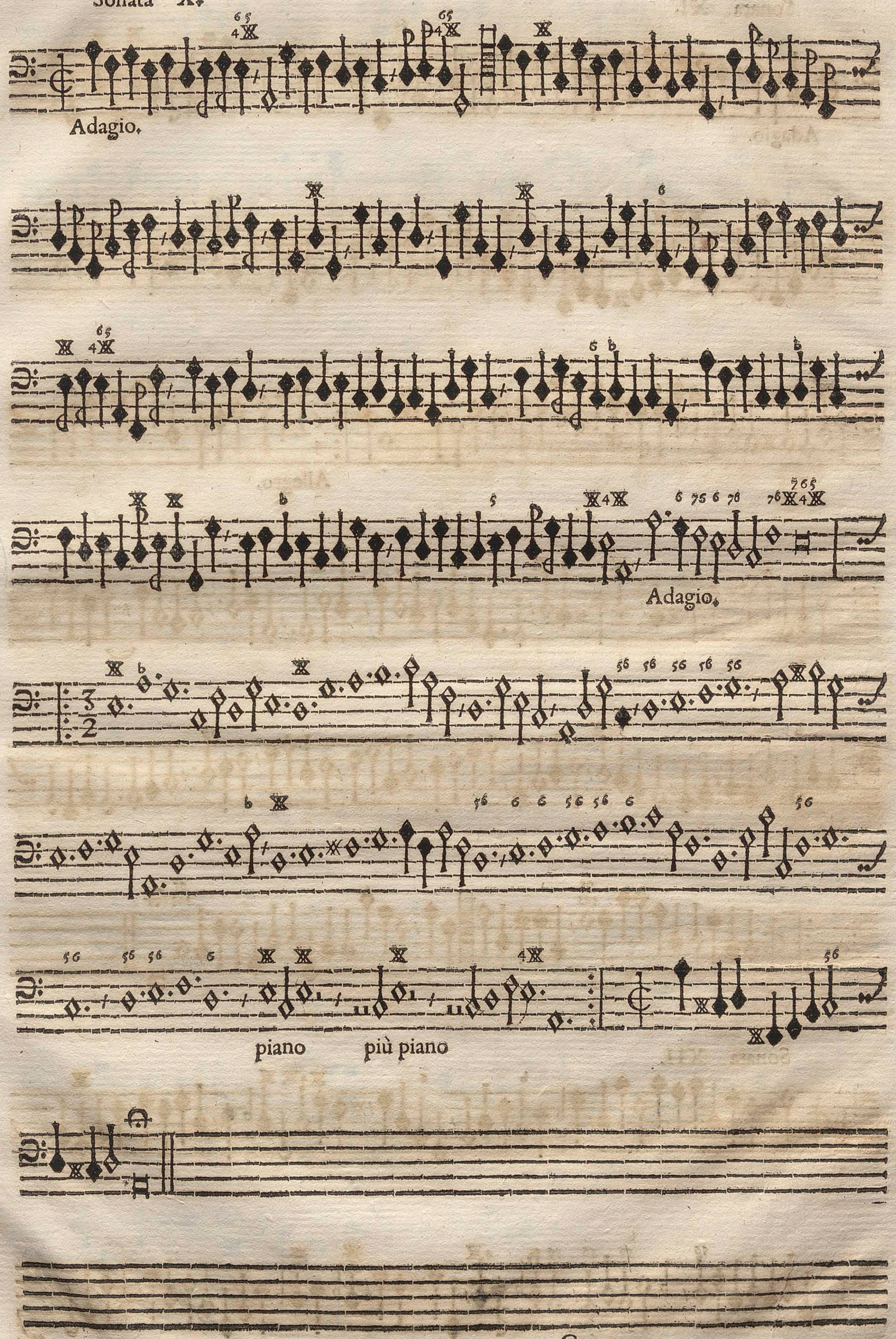


Sonata VIII.
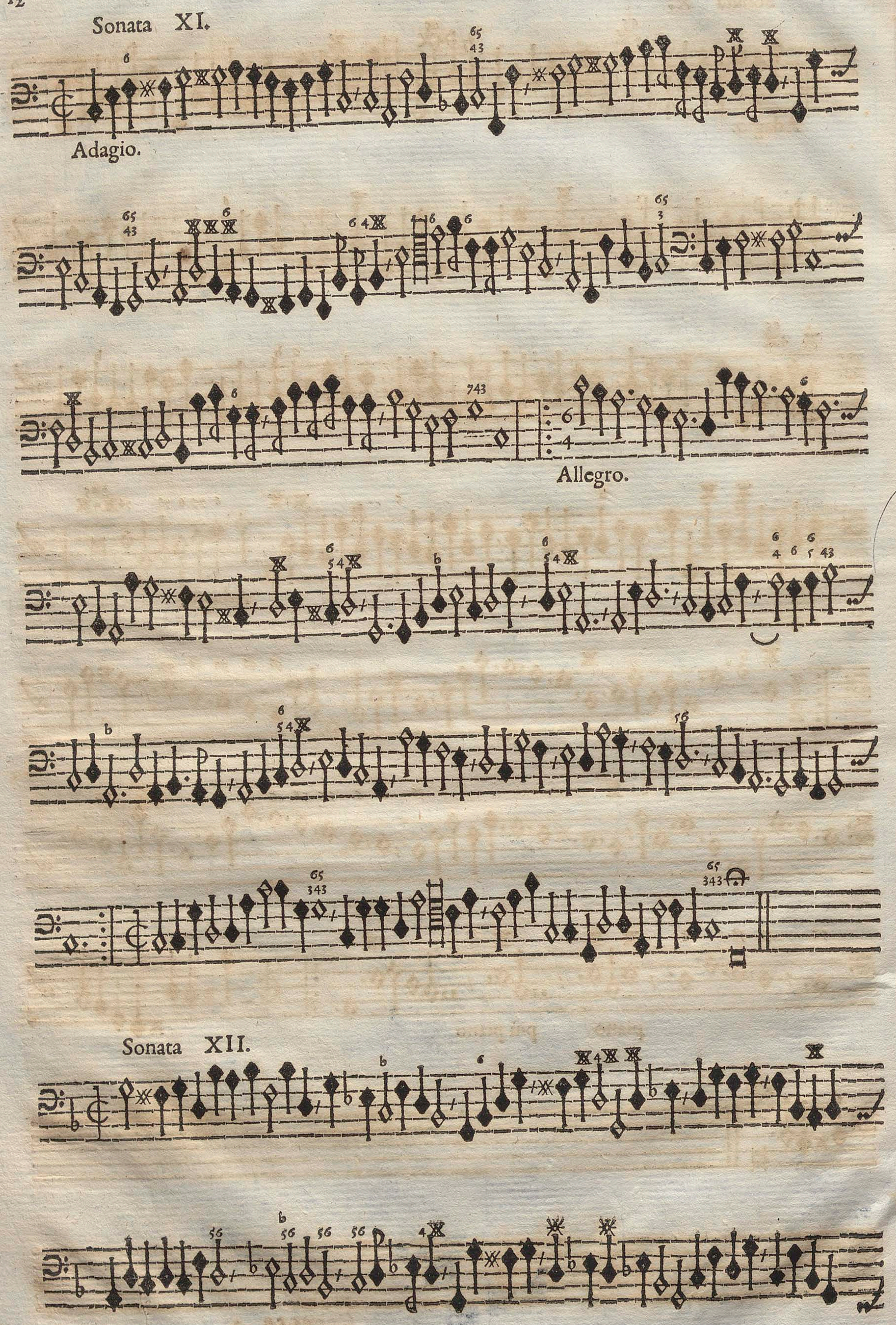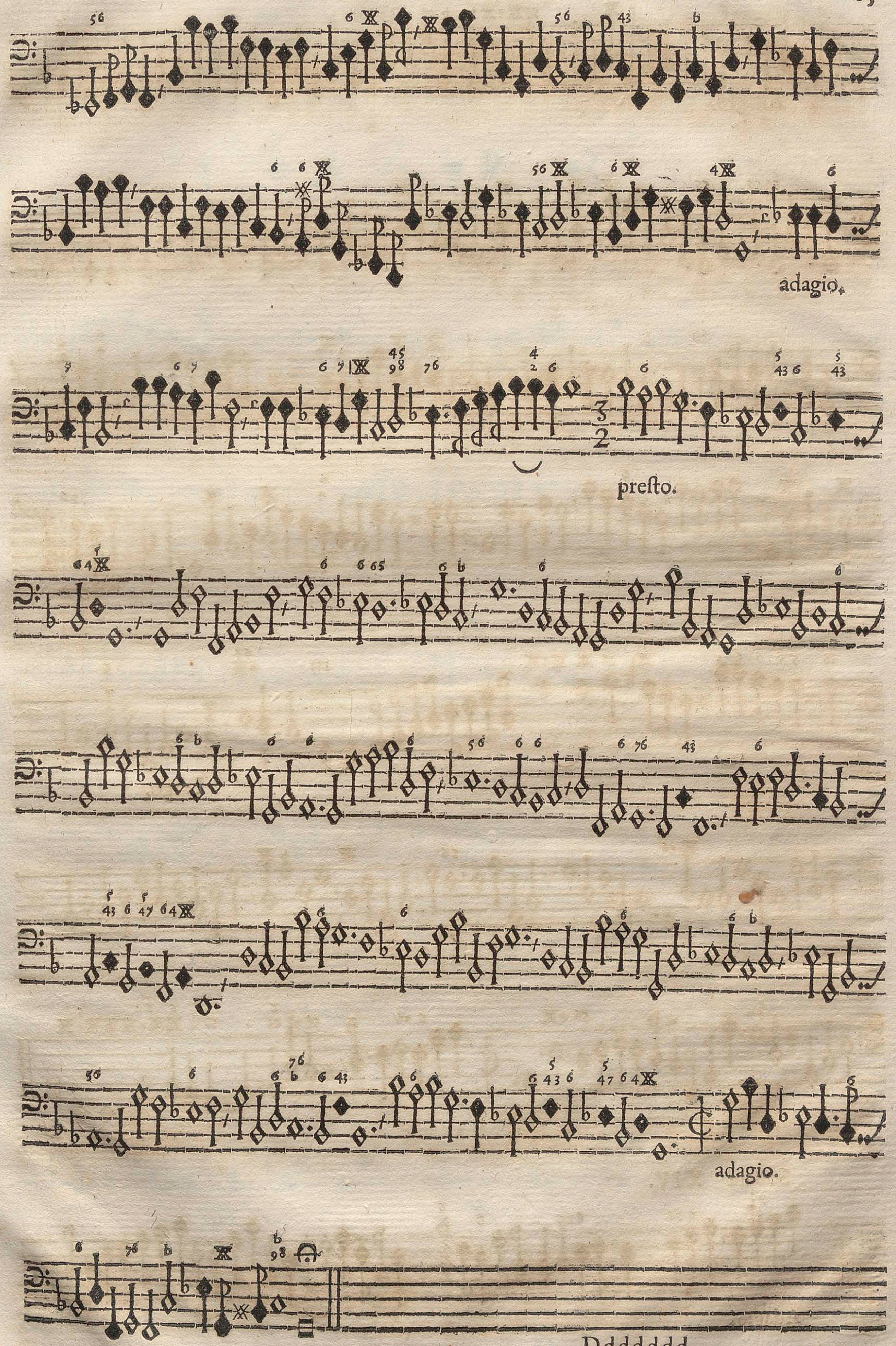


Sonata IX.
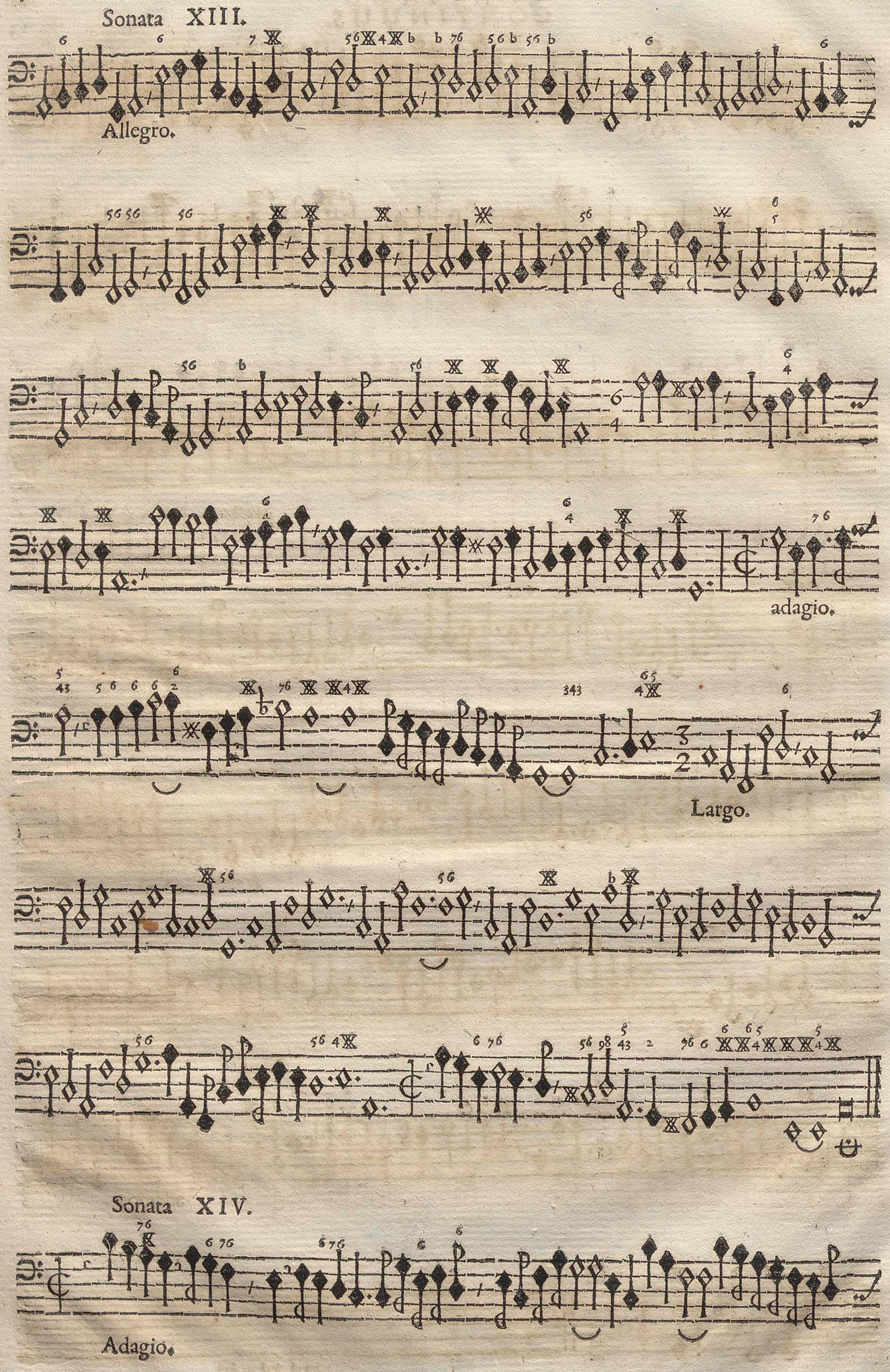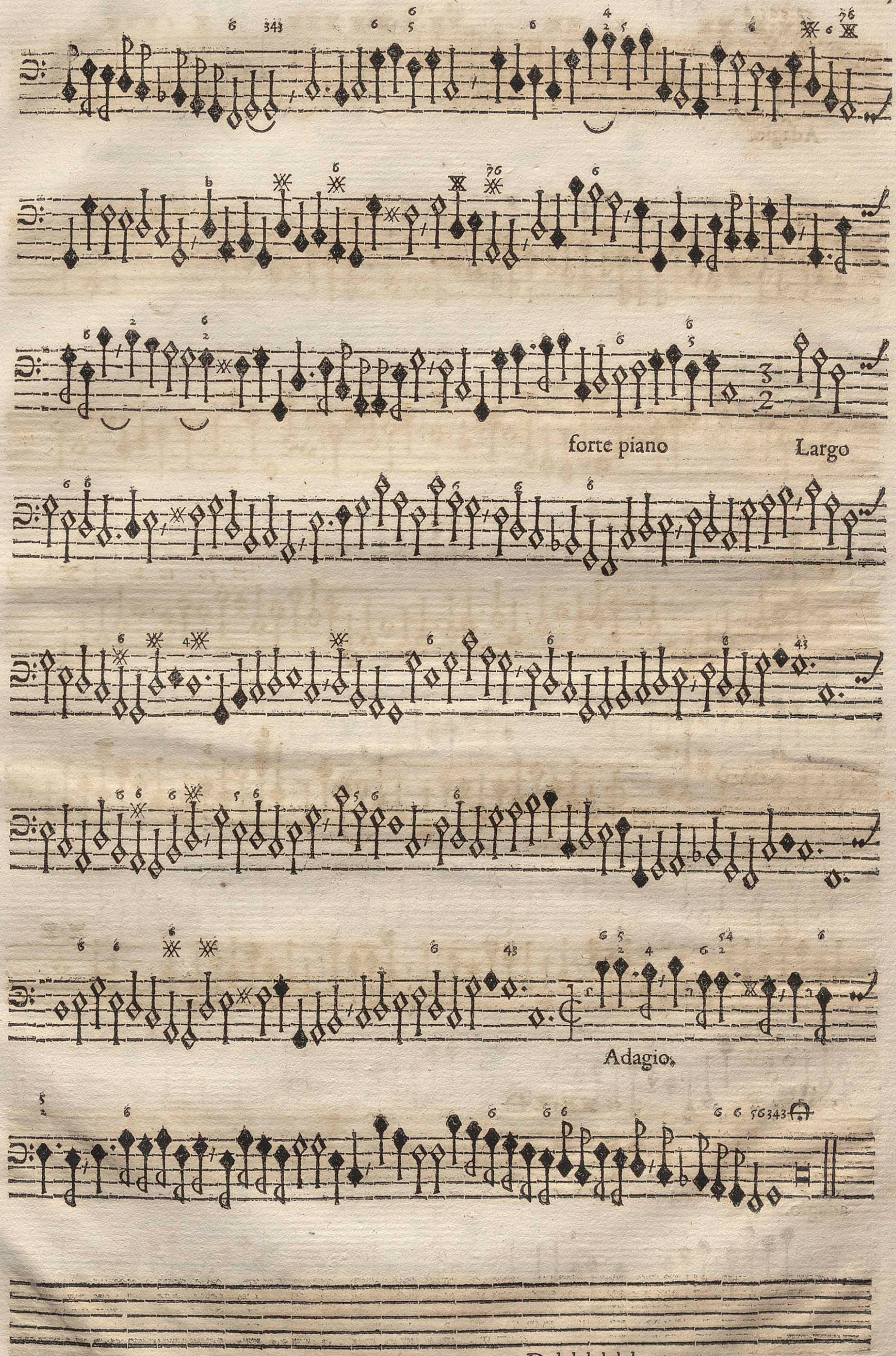


Sonata X.
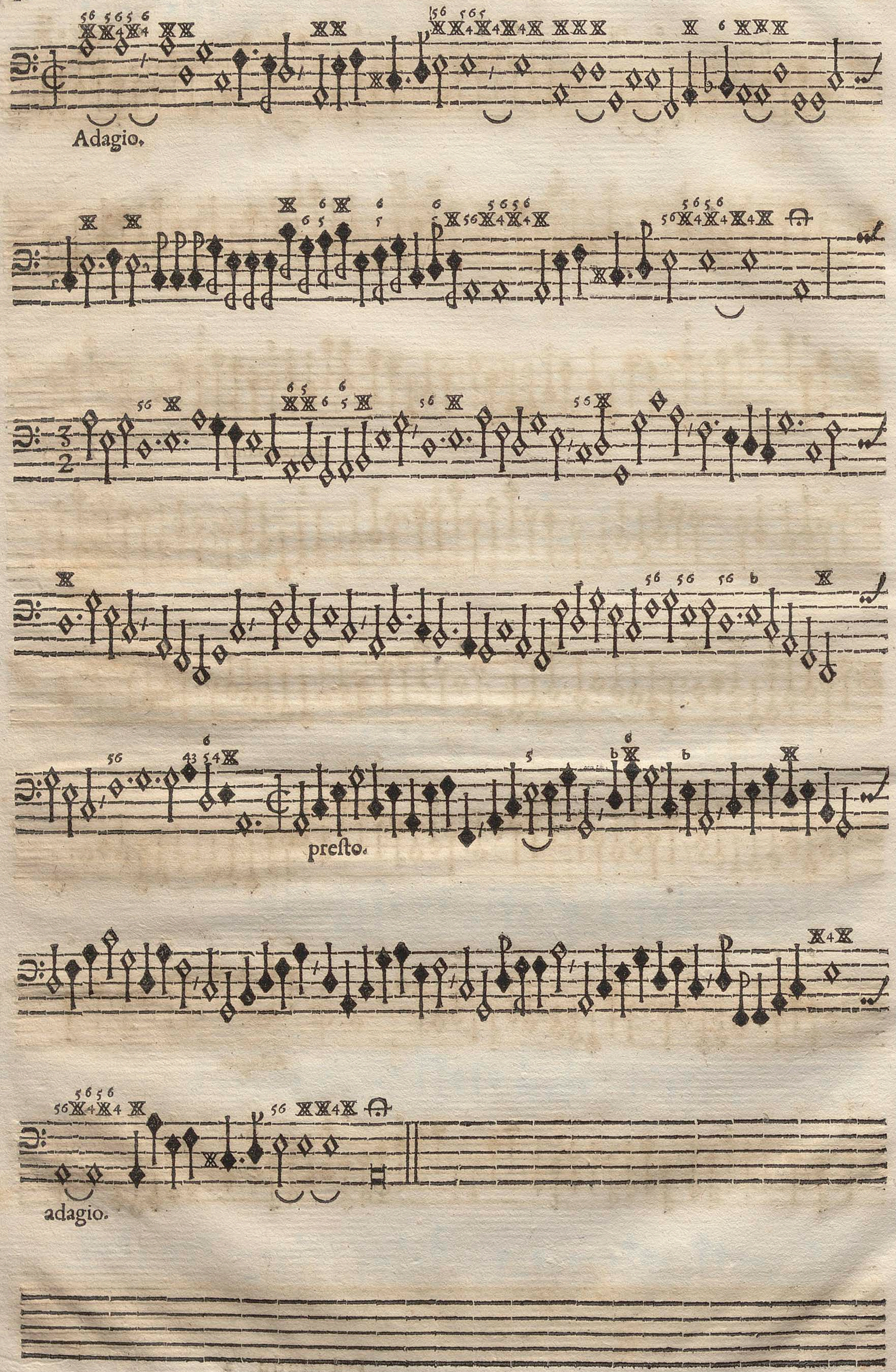



Sonata XI.
Adagio.
Allegro.
Sonata XII.
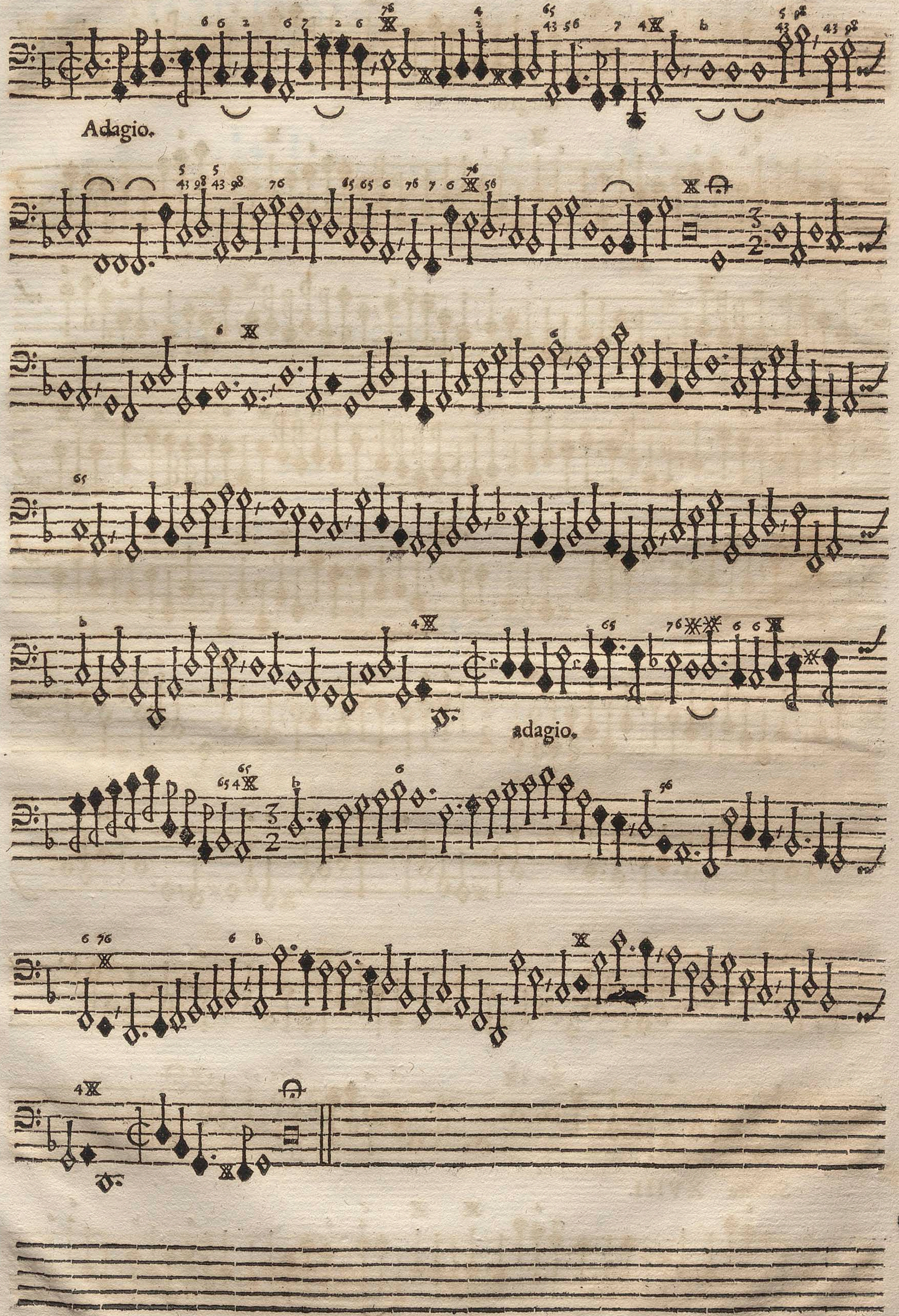

adagio.
presto.
adagio.

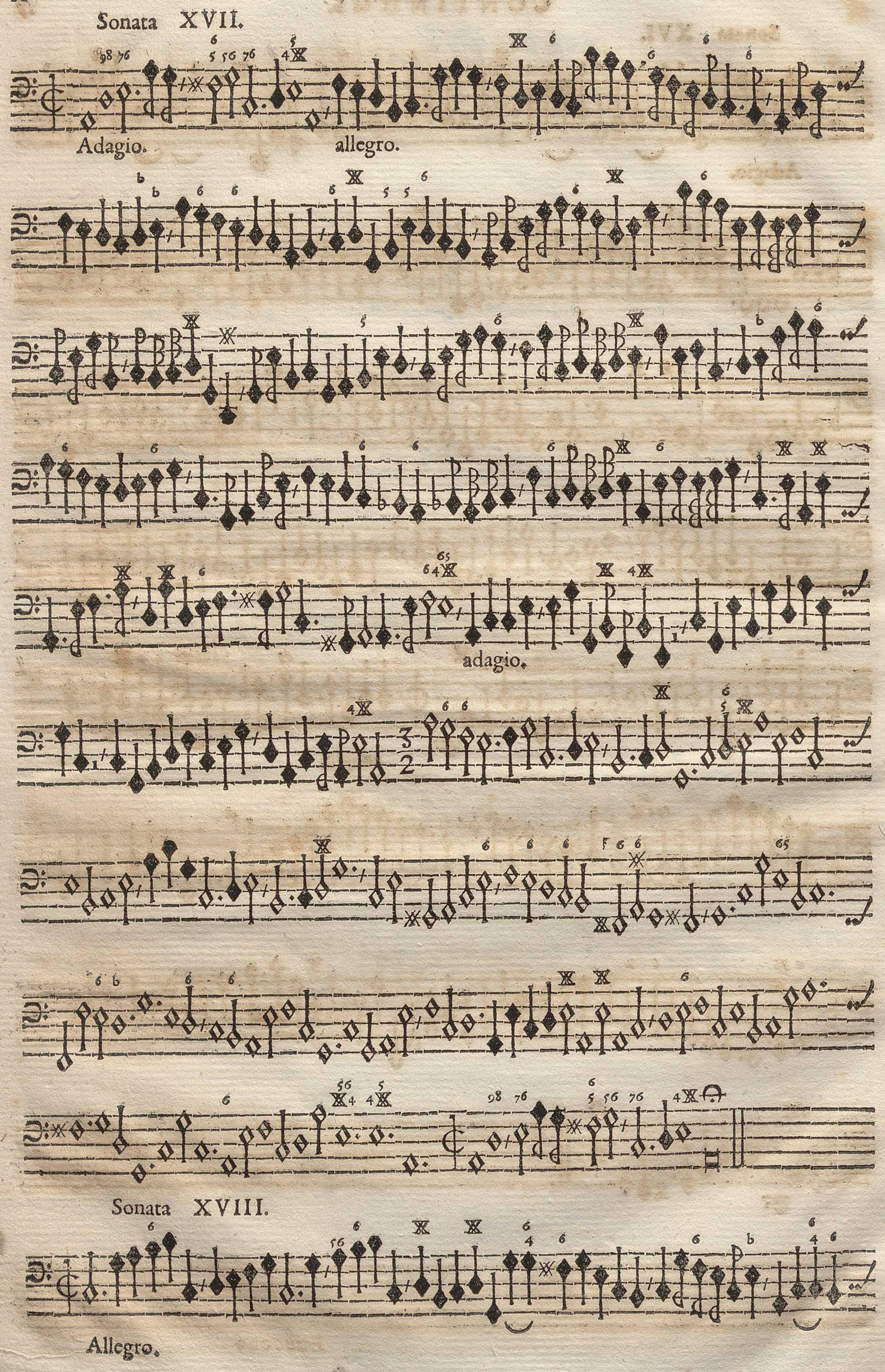

Sonata XIII.
Allegro.
adagio.
Largo.
Sonata XIV.
Adagio.
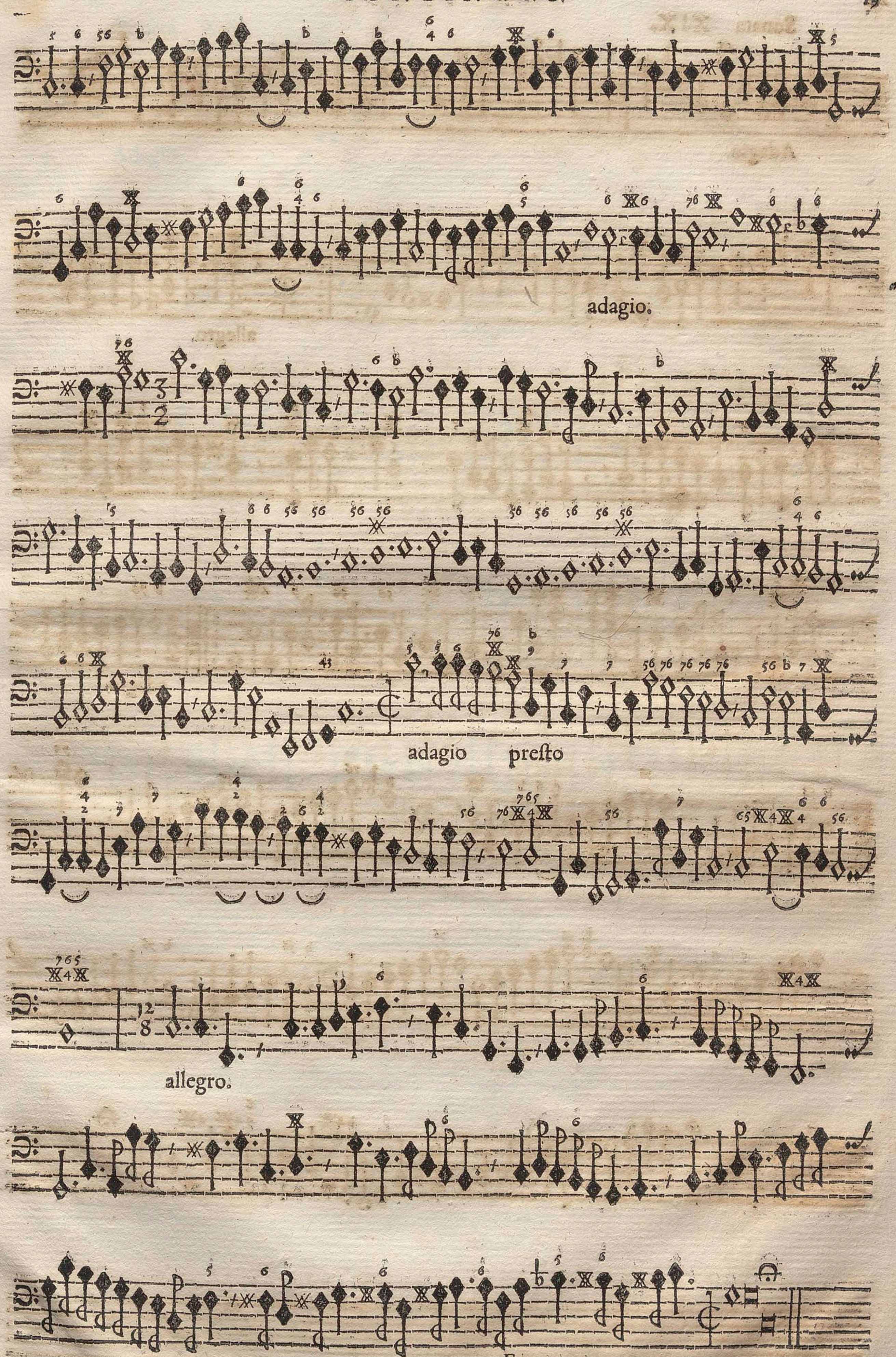

forte piano
Largo
Adagio.
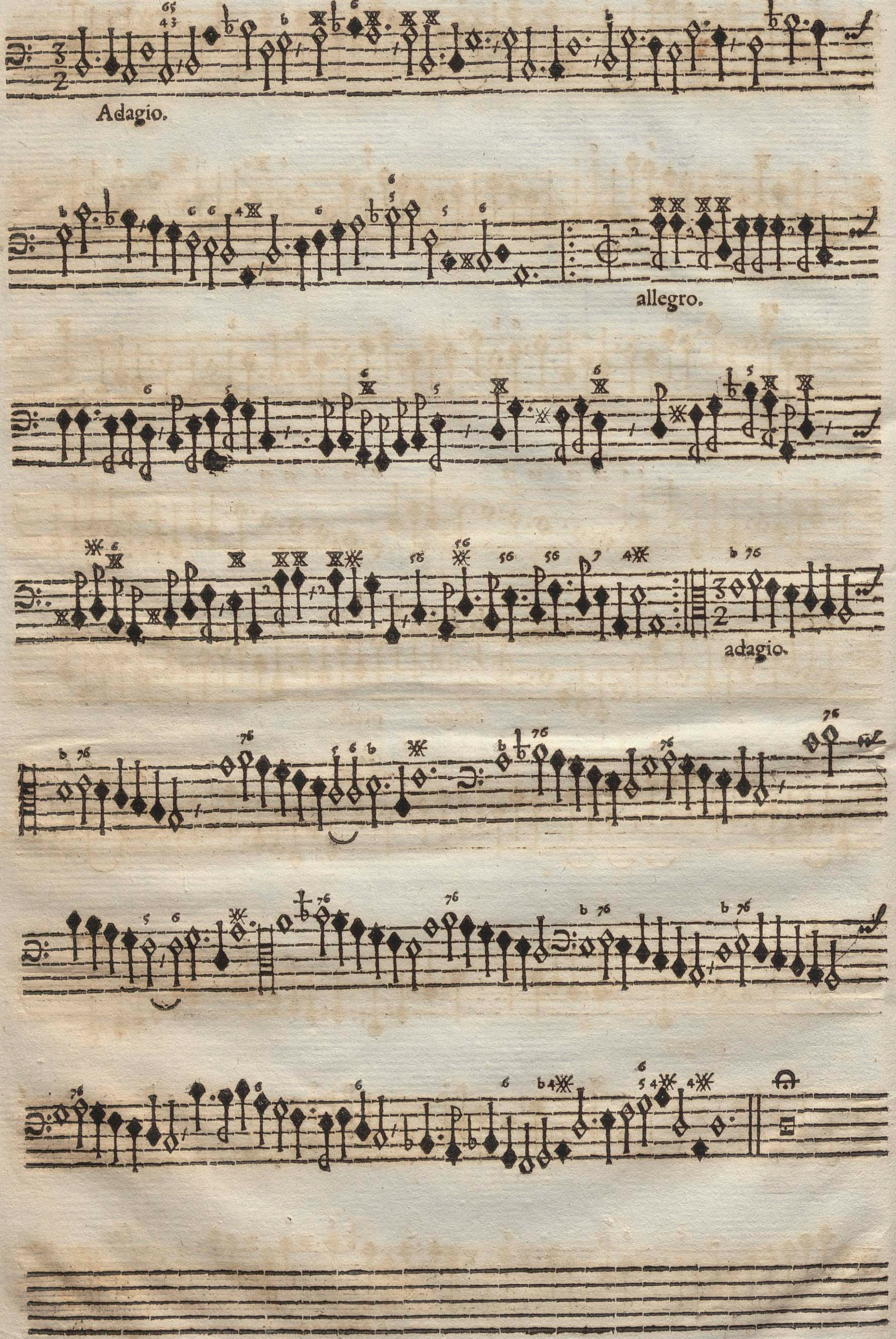


Sonata XVI.
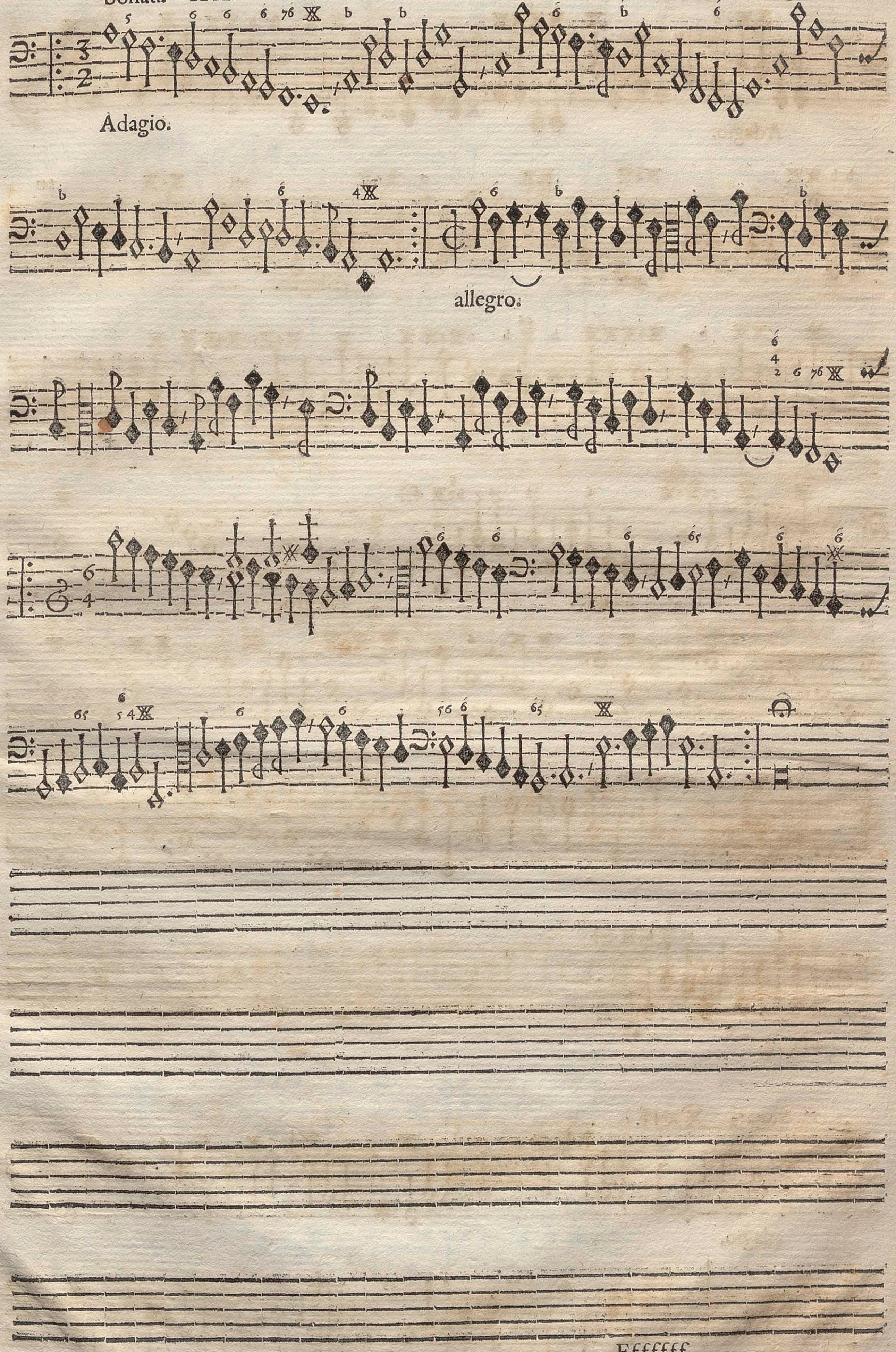



Sonata XVII.
Adagio.
allegro.
adagio.
Sonata XVIII.
Allegro.

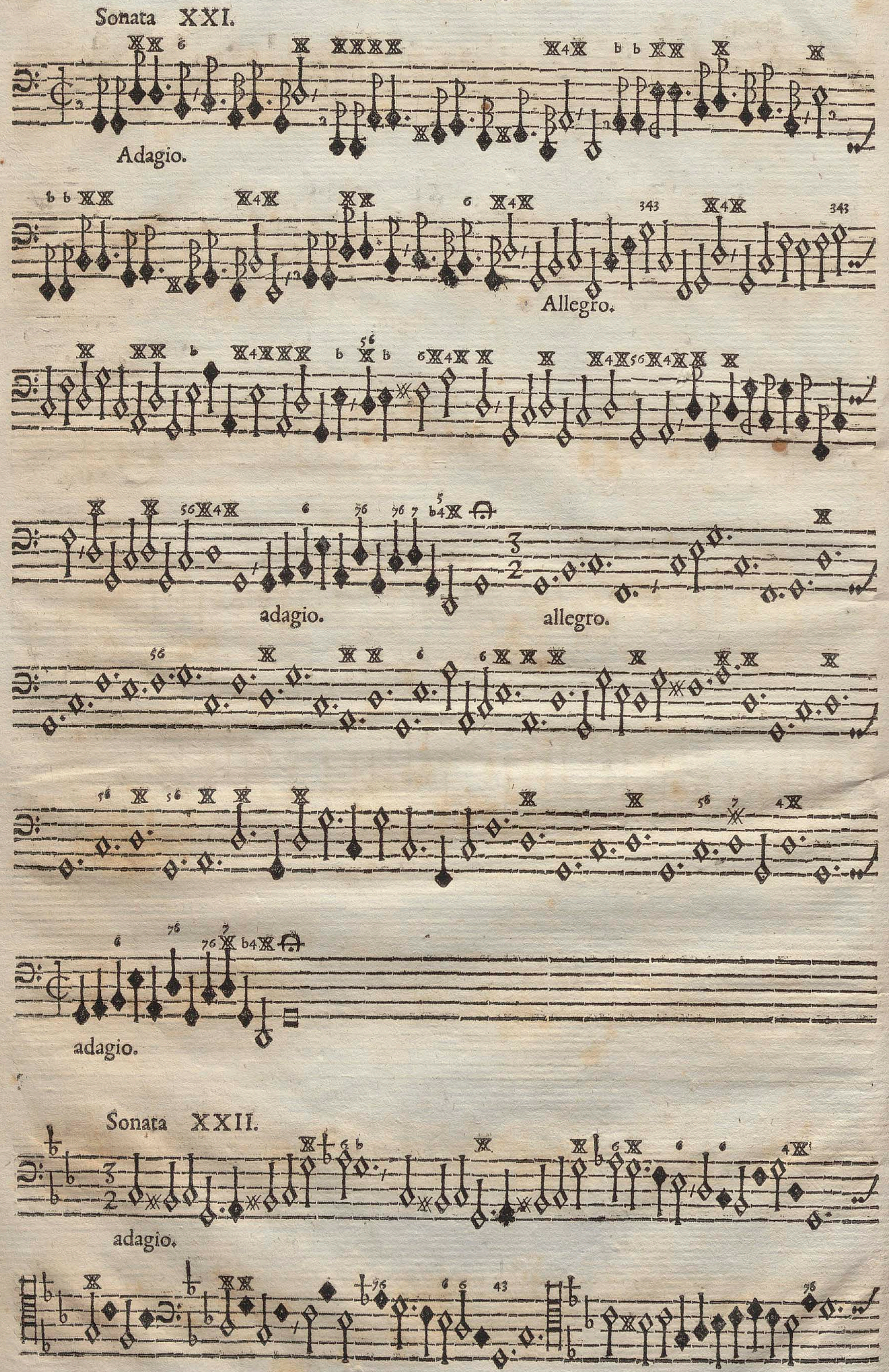

adagio.
adagio
presto
allegro.
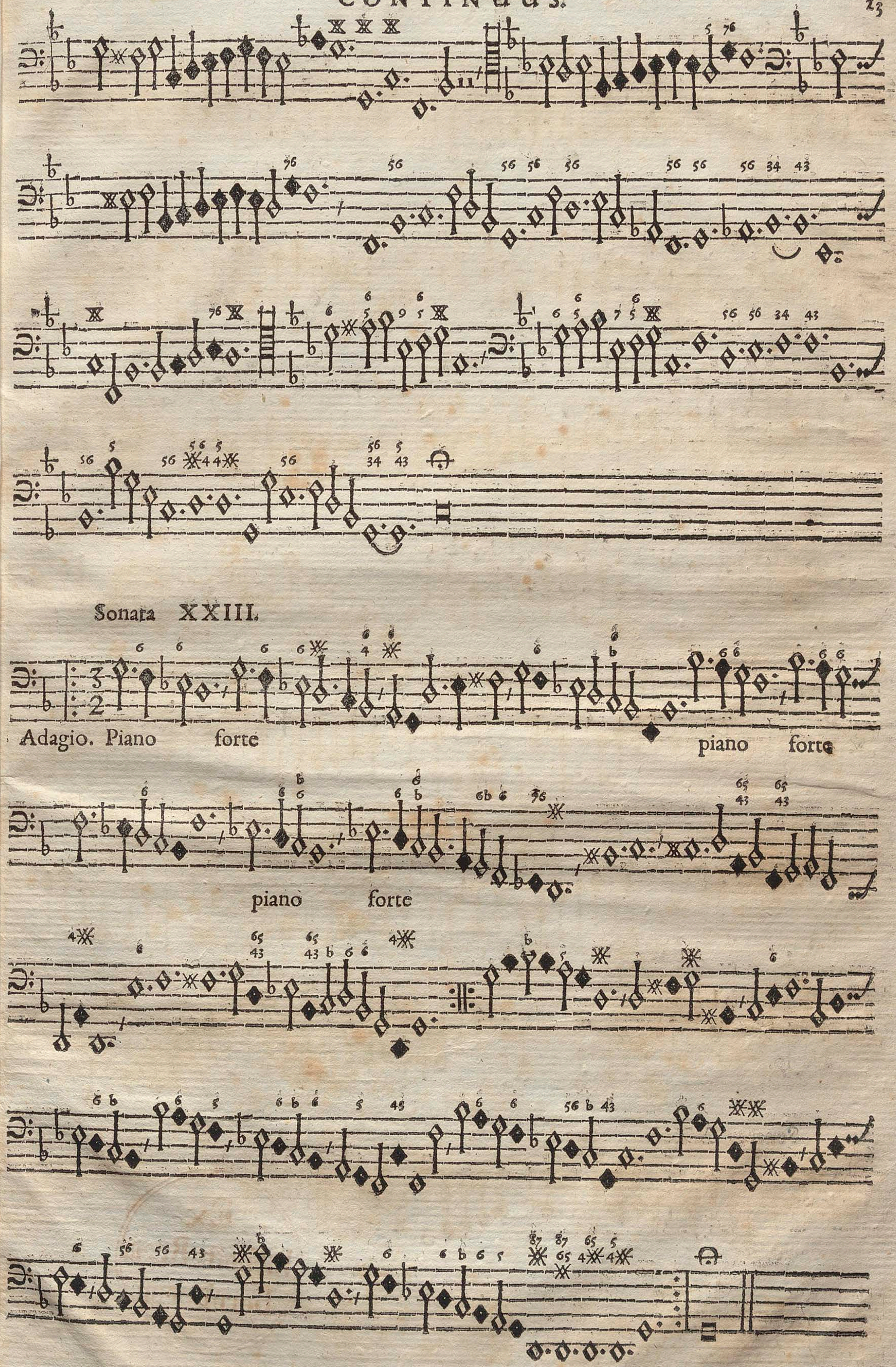
Sonata XIX.



Sonata XX.




Sonata XXI.
Adagio.
Allegro.
adagio.
allegro.
adagio.
Sonata XXII.
adagio.


Sonata XXIII.
Adagio. Piano
forte
piano
forte
piano
forte
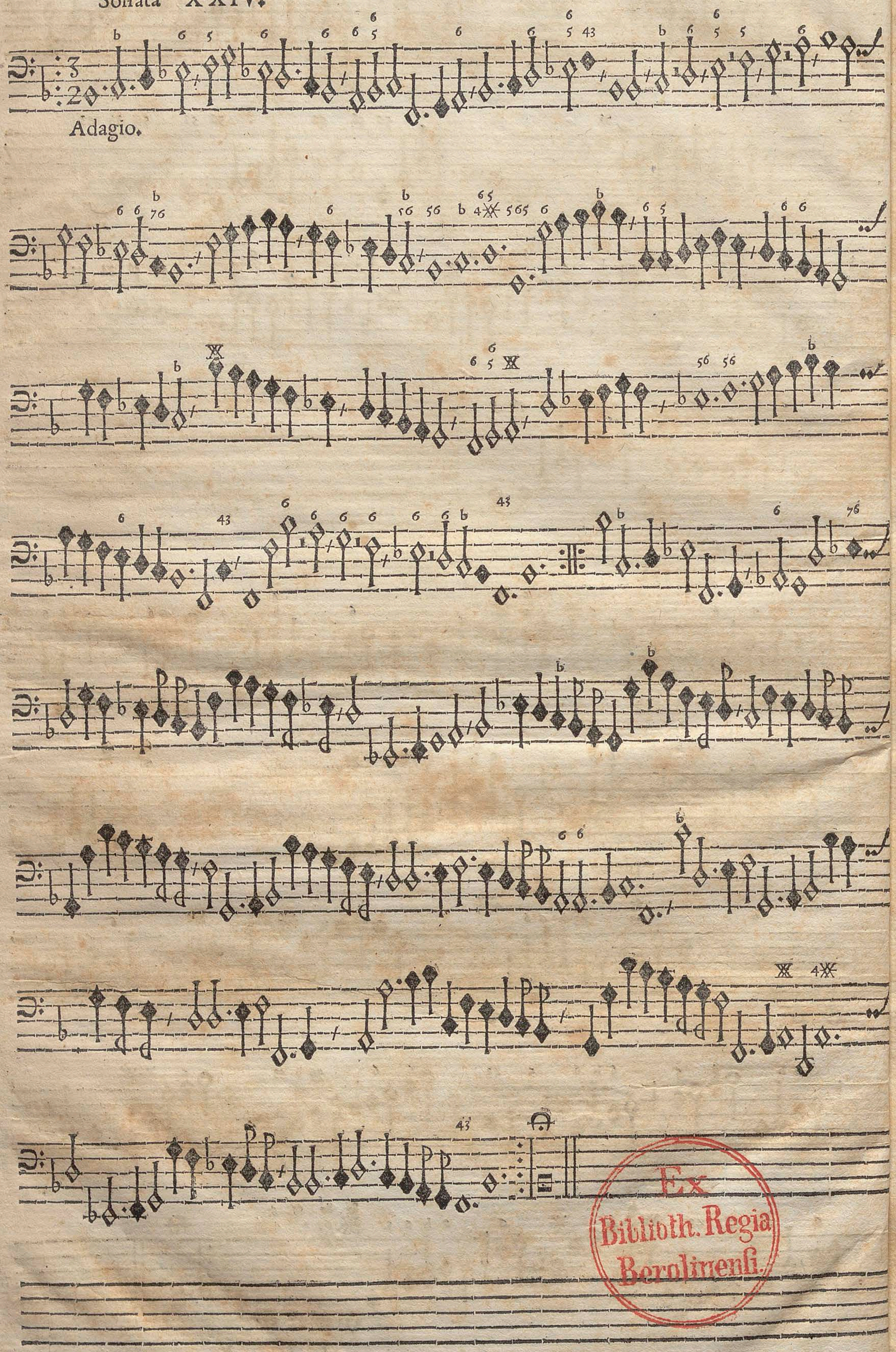
Sonata XXIV.

